



DANTE ALIGHIERI

The Divine Comedy

Translated by Henry Wadsworth Longfellow



JVA Editora

DANTE ALIGHIERI

The Divine Comedy

Translated by Henry Wadsworth Longfellow

First published: c. 1320

Public domain edition

JVA Editora

The Divine Comedy
of Dante Alighieri
Translated by
HENRY WADSWORTH LONGFELLOW

Contents

INFERNO

Canto I. The Dark Forest. The Hill of Difficulty. The Panther, the Lion, and the Wolf. Virgil.

Canto II. The Descent. Dante's Protest and Virgil's Appeal. The Intercession of the Three Ladies Benedight.

Canto III. The Gate of Hell. The Inefficient or Indifferent. Pope Celestine V. The Shores of Acheron. Charon. The Earthquake and the Swoon.

Canto IV. The First Circle, Limbo: Virtuous Pagans and the Unbaptized. The Four Poets, Homer, Horace, Ovid, and Lucan. The Noble Castle of Philosophy.

Canto V. The Second Circle: The Wanton. Minos. The Infernal Hurricane. Francesca da Rimini.

Canto VI. The Third Circle: The Gluttonous. Cerberus. The Eternal Rain. Ciacco. Florence.

Canto VII. The Fourth Circle: The Avaricious and the Prodigal. Plutus. Fortune and her Wheel. The Fifth Circle: The Irascible and the Sullen. Styx.

Canto VIII. Phlegyas. Philipppo Argenti. The Gate of the City of Dis.

Canto IX. The Furies and Medusa. The Angel. The City of Dis. The Sixth Circle: Heresiarchs.

Canto X. Farinata and Cavalcante de' Cavalcanti. Discourse on the Knowledge of the Damned.

Canto XI. The Broken Rocks. Pope Anastasius. General Description of the Inferno and its Divisions.

Canto XII. The Minotaur. The Seventh Circle: The Violent. The River Phlegethon. The Violent against their Neighbours. The Centaurs. Tyrants.

Canto XIII. The Wood of Thorns. The Harpies. The Violent against themselves. Suicides. Pier della Vigna. Lano and Jacopo da Sant' Andrea.

Canto XIV. The Sand Waste and the Rain of Fire. The Violent against God. Capaneus. The Statue of Time, and the Four Infernal Rivers.

Canto XV. The Violent against Nature. Brunetto Latini.

Canto XVI. Guidoguerra, Aldobrandi, and Rusticucci. Cataract of the River of Blood.

Canto XVII. Geryon. The Violent against Art. Usurers. Descent into the Abyss of Malebolge.

Canto XVIII. The Eighth Circle, Malebolge: The Fraudulent and the Malicious. The First Bolgia: Seducers and Panders. Venedico Caccianimico. Jason. The Second Bolgia: Flatterers. Allessio Interminelli. Thais.

Canto XIX. The Third Bolgia: Simoniacs. Pope Nicholas III. Dante's Reproof of corrupt Prelates.

Canto XX. The Fourth Bolgia: Soothsayers. Amphiaraus, Tiresias, Aruns, Manto, Eryphylus, Michael Scott, Guido Bonatti, and Asdente. Virgil reproaches Dante's Pity. Mantua's Foundation.

Canto XXI. The Fifth Bolgia: Peculators. The Elder of Santa Zita. Malacoda and other Devils.

Canto XXII. Ciampolo, Friar Gomita, and Michael Zanche. The Malabranche quarrel.

Canto XXIII. Escape from the Malabranche. The Sixth Bolgia: Hypocrites. Catalano and Loderingo. Caiaphas.

Canto XXIV. The Seventh Bolgia: Thieves. Vanni Fucci. Serpents.

Canto XXV. Vanni Fucci's Punishment. Agnello Brunelleschi, Buoso degli Abati, Puccio Sciancato, Cianfa de' Donati, and Guercio Cavalcanti.

Canto XXVI. The Eighth Bolgia: Evil Counsellors. Ulysses and Diomed. Ulysses' Last Voyage.

Canto XXVII. Guido da Montefeltro. His deception by Pope Boniface VIII.

Canto XXVIII. The Ninth Bolgia: Schismatics. Mahomet and Ali. Pier da Medicina, Curio, Mosca, and Bertrand de Born.

Canto XXIX. Geri del Bello. The Tenth Bolgia: Alchemists. Griffolino d' Arezzo and Capocchino.

Canto XXX. Other Falsifiers or Forgers. Gianni Schicchi, Myrrha, Adam of Brescia, Potiphar's Wife, and Sinon of Troy.

Canto XXXI. The Giants, Nimrod, Ephialtes, and Antaeus. Descent to Cocytus.

Canto XXXII. The Ninth Circle: Traitors. The Frozen Lake of Cocytus. First Division, Caina: Traitors to their Kindred. Camicion de' Pazzi. Second Division, Antenora: Traitors to their Country. Dante questions Bocca degli Abati. Buoso da Duera.

Canto XXXIII. Count Ugolino and the Archbishop Ruggieri. The Death of Count Ugolino's Sons. Third Division of the Ninth Circle, Ptolomaea: Traitors to their Friends. Friar Alberigo, Branco d' Oria.

Canto XXXIV. Fourth Division of the Ninth Circle, the Judecca: Traitors to their Lords and Benefactors. Lucifer, Judas Iscariot, Brutus, and Cassius. The Chasm of Lethe. The Ascent.

PURGATORIO

I. The Shores of Purgatory. The Four Stars. Cato of Utica. The Rush.

II. The Celestial Pilot. Casella. The Departure.

III. Discourse on the Limits of Reason. The Foot of the Mountain. Those who died in Contumacy of Holy Church. Manfredi.

IV. Farther Ascent. Nature of the Mountain. The Negligent, who postponed Repentance till the last Hour. Belacqua.

V. Those who died by Violence, but repentant. Buonconte di Monfelfro. La Pia.

VI. Dante's Inquiry on Prayers for the Dead. Sordello. Italy.

VII. The Valley of Flowers. Negligent Princes.

VIII. The Guardian Angels and the Serpent. Nino di Gallura. The Three Stars. Currado Malaspina.

IX. Dante's Dream of the Eagle. The Gate of Purgatory and the Angel. Seven P's. The Keys.

X. The Needle's Eye. The First Circle: The Proud. The Sculptures on the Wall.

XI. The Humble Prayer. Umberto di Santafigore. Oderisi d' Agobbio. Provenzan Salvani.

XII. The Sculptures on the Pavement. Ascent to the Second Circle.

XIII. The Second Circle: The Envious. Sapia of Siena.

XIV. Guido del Duca and Renier da Calboli. Cities of the Arno Valley. Denunciation of Stubbornness.

XV. The Third Circle: The Irascible. Dante's Visions. The Smoke.

XVI. Marco Lombardo. Lament over the State of the World.

XVII. Dante's Dream of Anger. The Fourth Circle: The Slothful. Virgil's Discourse of Love.

XVIII. Virgil further discourses of Love and Free Will. The Abbot of San Zeno.

XIX. Dante's Dream of the Siren. The Fifth Circle: The Avaricious and Prodigal. Pope Adrian V.

XX. Hugh Capet. Corruption of the French Crown. Prophecy of the Abduction of Pope Boniface VIII and the Sacrilege of Philip the Fair. The Earthquake.

XXI. The Poet Statius. Praise of Virgil.

XXII. Statius' Denunciation of Avarice. The Sixth Circle: The Gluttonous. The Mystic Tree.

XXIII. Forese. Reproof of immodest Florentine Women.

XXIV. Buonagiunta da Lucca. Pope Martin IV, and others. Inquiry into the State of Poetry.

XXV. Discourse of Statius on Generation. The Seventh Circle: The Wanton.

XXVI. Sodomites. Guido Guinicelli and Arnaldo Daniello.

XXVII. The Wall of Fire and the Angel of God. Dante's Sleep upon the Stairway, and his Dream of Leah and Rachel. Arrival at the Terrestrial Paradise.

XXVIII. The River Lethe. Matilda. The Nature of the Terrestrial Paradise.

XXIX. The Triumph of the Church.

XXX. Virgil's Departure. Beatrice. Dante's Shame.

XXXI. Reproaches of Beatrice and Confession of Dante. The Passage of Lethe. The Seven Virtues. The Griffon.

XXXII. The Tree of Knowledge. Allegory of the Chariot.

XXXIII. Lament over the State of the Church. Final Reproaches of Beatrice. The River Eunoe.

PARADISO

I. The Ascent to the First Heaven. The Sphere of Fire.

II. The First Heaven, the Moon: Spirits who, having taken Sacred Vows, were forced to violate them. The Lunar Spots.

III. Piccarda Donati and the Empress Constance.

IV. Questionings of the Soul and of Broken Vows.

V. Discourse of Beatrice on Vows and Compensations. Ascent to the Second Heaven, Mercury: Spirits who for the Love of Fame achieved great Deeds.

VI. Justinian. The Roman Eagle. The Empire. Romeo.

VII. Beatrice's Discourse of the Crucifixion, the Incarnation, the Immortality of the Soul, and the Resurrection of the Body.

VIII. Ascent to the Third Heaven, Venus: Lovers. Charles Martel. Discourse on diverse Natures.

IX. Cunizza da Romano, Folco of Marseilles, and Rahab. Neglect of the Holy Land.

X. The Fourth Heaven, the Sun: Theologians and Fathers of the Church. The First Circle. St. Thomas of Aquinas.

XI. St. Thomas recounts the Life of St. Francis. Lament over the State of the Dominican Order.

XII. St. Buonaventura recounts the Life of St. Dominic. Lament over the State of the Franciscan Order. The Second Circle.

XIII. Of the Wisdom of Solomon. St. Thomas reproaches Dante's Judgement.

XIV. The Third Circle. Discourse on the Resurrection of the Flesh. The Fifth Heaven, Mars: Martyrs and Crusaders who died fighting for the true Faith. The Celestial Cross.

XV. Cacciaguida. Florence in the Olden Time.

XVI. Dante's Noble Ancestry. Cacciaguida's Discourse of the Great Florentines.

XVII. Cacciaguida's Prophecy of Dante's Banishment.

XVIII. The Sixth Heaven, Jupiter: Righteous Kings and Rulers. The Celestial Eagle. Dante's Invectives against ecclesiastical Avarice.

XIX. The Eagle discourses of Salvation, Faith, and Virtue. Condemnation of the vile Kings of A.D. 1300.

XX. The Eagle praises the Righteous Kings of old. Benevolence of the Divine Will.

XXI. The Seventh Heaven, Saturn: The Contemplative. The Celestial Stairway. St. Peter Damiano. His Invectives against the Luxury of the Prelates.

XXII. St. Benedict. His Lamentation over the Corruption of Monks. The Eighth Heaven, the Fixed Stars.

XXIII. The Triumph of Christ. The Virgin Mary. The Apostles. Gabriel.

XXIV. The Radiant Wheel. St. Peter examines Dante on Faith.

XXV. The Laurel Crown. St. James examines Dante on Hope. Dante's Blindness.